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**wmrÈ. ix.S;h**

**Western Music**

**meh 03**

**Three Hours**

**10 fY%aKsh – f;jk jdr we.hsu - 2023**

***Grade 10 – Third Term Examination - 2023***

Ydka; mS;r úÿy, - fld<U 04

புனித பேதுரு கல்லூரி, கொழும்பு 4

***St. Peter's College - Colombo 04***



Name: …………………………………………..…..…… Class: …….……… No: ……………

* **Answer all questions.**

**Mark a cross () on the number corresponding to your choice in the answer sheet provided.**

1. What is the correct time signature for the given bar?

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i. ii. iii. iv.

2. Which of the following notes would be 5 tones lower than the given note?

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3. Which of the following pair of scales has a different key signature?

i. A minor / C major ii. E major / C sharp minor

iii. F minor / D major iv. B minor / D major

4. Which of the following has the correct notes for the scale of C melodic minor?

1. 2.

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3. 4.

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5. In which of the following scales do the given notes occur?

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i. B flat major ii. C harmonic minor

iii. G melodic minor iv. E flat major

6. Which of the following is not a perfect interval?

1. 2. 3. 4.

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7. Which of the following is the correct chord indication that would suit the given triad?

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i. IV ii. VI

iii. V iv. IV

8. Which of the following is the leading note of F minor scale in ascending form?

i. D ii. D flat iii. E iv. E flat

9. Which of the following ornaments is played as in the given illustration?

1. 2. 3. 4.

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10. What is the correct statement regarding the following music extracts A and B?

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1. A is correct 2. B is correct 3. A and B are 4. A and B are

correct incorrect

11. Which of these are the correct notes in the bass for the perfect cadence in D major?

i. A – D ii. A – Db iii. Gb – D iv. D – A

12. What would be the Roman numerical for the given chord?

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i. Vb ii. II b iii. IIIb iv. V

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13. Which of the following cadences ends the given extract?

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i. Perfect cadence

ii. Plagal cadence

iii. Imperfect cadence

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iv. Interrupted cadence

14. What would be the frequency of the given note?

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i. 440Hz ii. 256Hz

iii. 220Hz iv. 128Hz

15. On which of these instruments would you not be able to play this tune.

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i. Viola ii. Descant Recorder

iii. Guitar iv. Flute

16. Which of these is not a transposing instrument?

i. Saxophone ii. Piccolo iii. Flute iv. Clarinet

17. For which group of instruments is the given score written?

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i. Woodwind instruments ii. Brass wind instruments

iii. Percussion instruments iv. String instrument

18. What would be the note on the recorder in the given illustration?

i.

ii. F

iii. Middle C

iv. G

19. Which of these pairs of musical works were prominent during the classical period?

i. Opera / Lied ii. Oratorio / String quartet

iii. Symphony / Concerto iv. Lied / Concerto

20. What is the period in which programme music became popular?

i. Modern period ii. Romantic period

iii. Classical period iv. Baroque period

21. In which of these compositions would a ‘Cadenza’ occur?

i. Concerto ii. Symphony iii. Sonata iv. Fugue

22. Which of these is not a ballet?

i. Swan Lake ii. Fire Bird iii. Sleeping Beauty iv. Elijah

23. Who composed the 1812 overture?

i. Prokofiev ii. Tchaikovsky iii. Wagner iv. Bach

24. Which of the following compositions is written in variation form?

i. Handel - Harmonious Blacksmith

ii. Beethoven - Fur Elise

iii. Bach - Prelude and Fugue No. 01

iv. Beethoven - Minuet in G

25. What is ‘Episodical Form’ also known as?

i. Air with variation ii. Rondo iii. Ternary iv. Binary

26. Which of the following pair of terms has the same meaning?

i. Presto / Vivace ii. Leggiero / Legato

iii. A piacere / Ad Libitum iv. Piu Mosso / Meno Mosso

27. If you play ‘Middle C’ on the English horn, Which would be the sounding note?

1. 2. 3. 4.

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28. Which of the following is the composer of Clair de Lune?

i. Liszt ii. Debussy iii. Gershwin iv. Schumann

29. Which of these was written by Phillippu Singho?

i. Pandukabhaya ii. Vessanthara

iii. Padmawathi iv. Mathalang

30. Which is a song from a Nadagam?

i. Suwanda Padma ii. Danno Budunge

iii. Shantha Johnge weediye kade iv. Wasana dineki

31. Which of the following is also known as ‘Magul Beraya’?

i. Bummadiya ii. Getabera iii. Udekkiya iv. Thammattama

32. Which of these statements describe a ‘Lieder’?

i. A composition highlighting national flavour

ii. A song used in operas

iii. A German Art Song

iv. Cradle song

33. How many tones are there within an octave?

i. 3 ii. 4 iii. 5 iv. 6

34. Which of the following composition is in Rondo form?

i. Emperor Waltz ii. Fur Elise

iii. Santa Lucia iv. The Ash Grove

35. Which minor scale has the given key signature?

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i. B minor ii. E minor

iii. C# minor iv. F sharp minor

36. Which of the following instruments is not a permanent member of a classical orchestra?

i. Clarinet ii. Oboe iii. Saxophone iv. Bassoon

37. Which of the following songs is taken from the musical ‘Mary Poppins’?

i. Chim Chim Cherry ii. Singing in the rain

iii. Far beyond the stars iv. Somewhere over the rainbow

38. Which of the following types of drama is influenced by North Indian Music?

i. Nurthi ii. Nadagam iii. Sokari iv. Kolam

39. To which period does Claude Debussy and Maurice Ravel belong to?

i. Baroque ii. Classical iii. Late romantic iv. Modern

40. Which instruments plays the cat in Peter and wolf?

i. Oboe ii. French horn iii. Bassoon iv. Clarinet